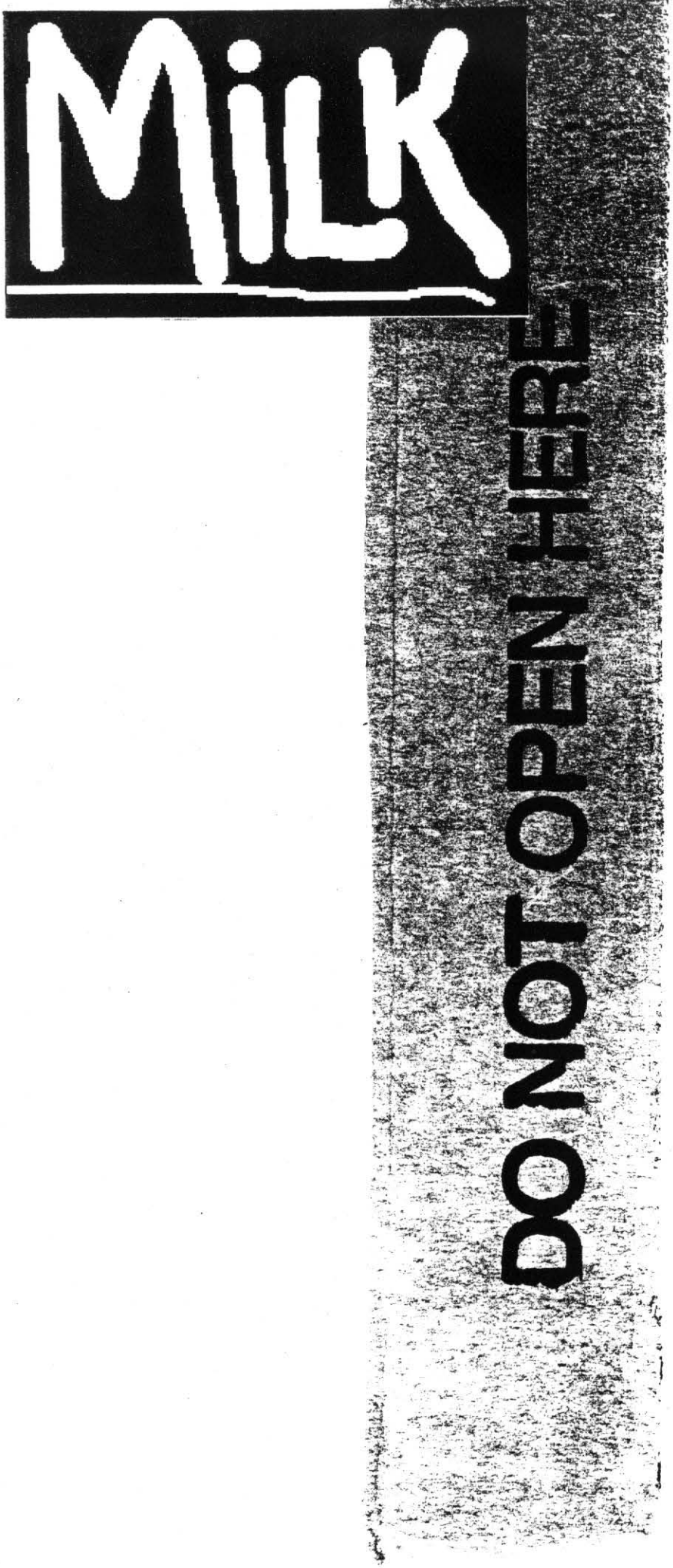

MILK
DO NOT OPEN HERE
8th

Norman Rockwell—America's most beloved artist. He is a founder and member of the Guiding Faculty of the Famous Artists School.

'We're looking for people who like to draw'

says Norman Rockwell

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the people the Famous Artists have helped

old apprentio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—recently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

Before his Famous Artists training, Anthony Fotia was a mail clerk, "stuck" in a low-pay routine job. Today, he's an artist for an important printing firm, doing exciting creative work.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art work shop, does portraits.

Founding Faculty of the Famous Artists School

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

A plan to help others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page Talent Test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other sufficient evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

Mr. / Mrs. / Miss } _____ ← *Circle one and please print*

Street _____ *Apt. #* ____

City _____

State _____

Age _____ *Zip* _____

Accredited by the Accrediting Commission National Home Study Council **A-6443**

COPYING AND DUPLICATING (XEROGRAPHIC METHOD)

The xerographic process was evolved by Carlson in America in the nineteen-thirties. He used a photoconductive semi-conductor, a material which conducts electricity on exposure to light but behaves as an insulator in the dark. This material was applied in layers to a conducting plate. The semi-conductor was electrostatically charged in the dark, and a pattern was then projected on to it. In the illuminated areas of the design the electric charge was dissipated, but the unilluminated areas retained as residual charge which was made "visible" by dusting the plate with a suitable powder (e.g., rosin powder).

In the present-day application of this principle a colouring substance is applied to an electric charge pattern formed in a semi-conductor, which nowadays consists of coatings of selenium, selenium/arsenic or selenium/tellurium. What is known as the cascade method of development has come into widespread use in modern xerographic reproduction technique: A very fine synthetic powder (called the toner) with special frictional electric properties are mixed with small steel and quartz balls provided with a coating of special plastic. As soon as this mixture is set in motion, the balls and the synthetic powder induce electric charges in each other, the charge acquired by the powder being of opposite sign to that of the semi-conductor. If a mixture of this kind is moved about on the coated plate, particles at first adhering to the carrier balls are detached from these and remain adhering to the more highly charged areas of the plate. The powder thus makes the pattern of electric charges in the plate "visible". As a result of the development process, which takes only a few seconds, a complete powder image emerges on the plate. This image is transferred to paper likewise by means of electrostatic forces. The paper is simply laid upon the powder image and is electrically charged from the back. This causes the powder to adhere to the paper. To fix the powder, heat is applied, which causes the thermoplastic powder particles to melt and thus remain permanently adhering to the paper. In other methods the powder is sprayed with a solvent or is fixed by a varnishing treatment. Alternatively, some methods print the powder image on to paper coated with plastic and zinc oxide, the image being directly fixed by the semi-conductive zinc oxide coating. Xerographic processes are used not only for copying and multiplying but also, for example, for obtaining rapid printing-out of results from data-processing equipment (cf. page 298 *et seq.*). The electric image is produced by electrodes in printing heads controlled by impulses emitted by the equipment, the image then being made visible and fixed in the manner described.

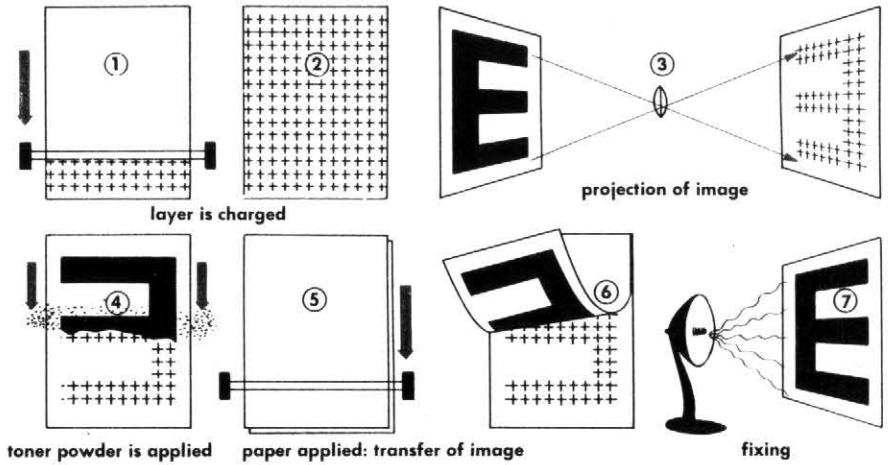


Fig. 1 PRINCIPLE OF XEROGRAPHIC PROCESS

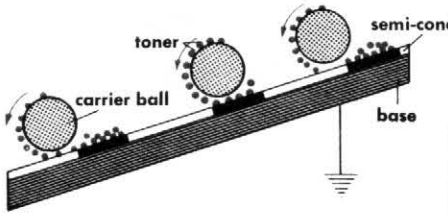


Fig. 2 PRINCIPLE OF CASCADE DEVELOPMENT

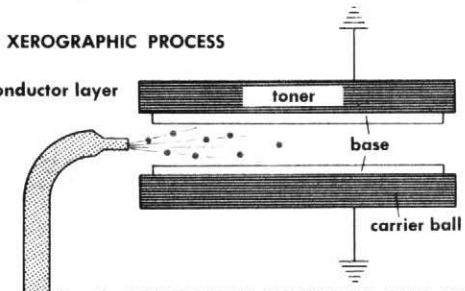


Fig. 3 DEVELOPMENT BY DUSTING WITH POWDER

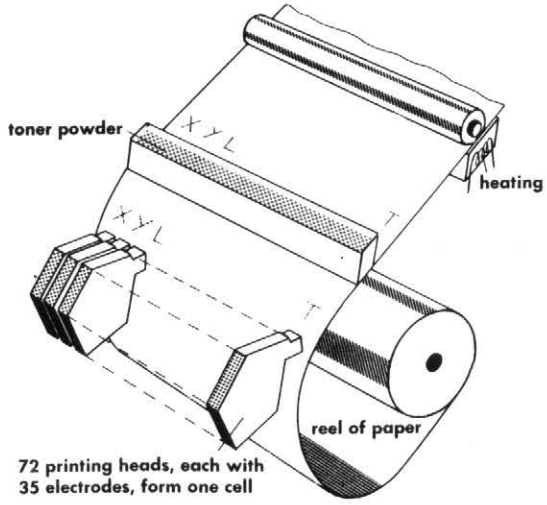
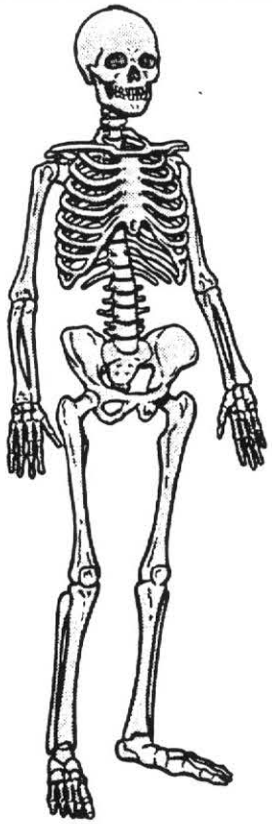


Fig. 4 HIGH-SPEED PRINTING EQUIPMENT (BORROUGHS)

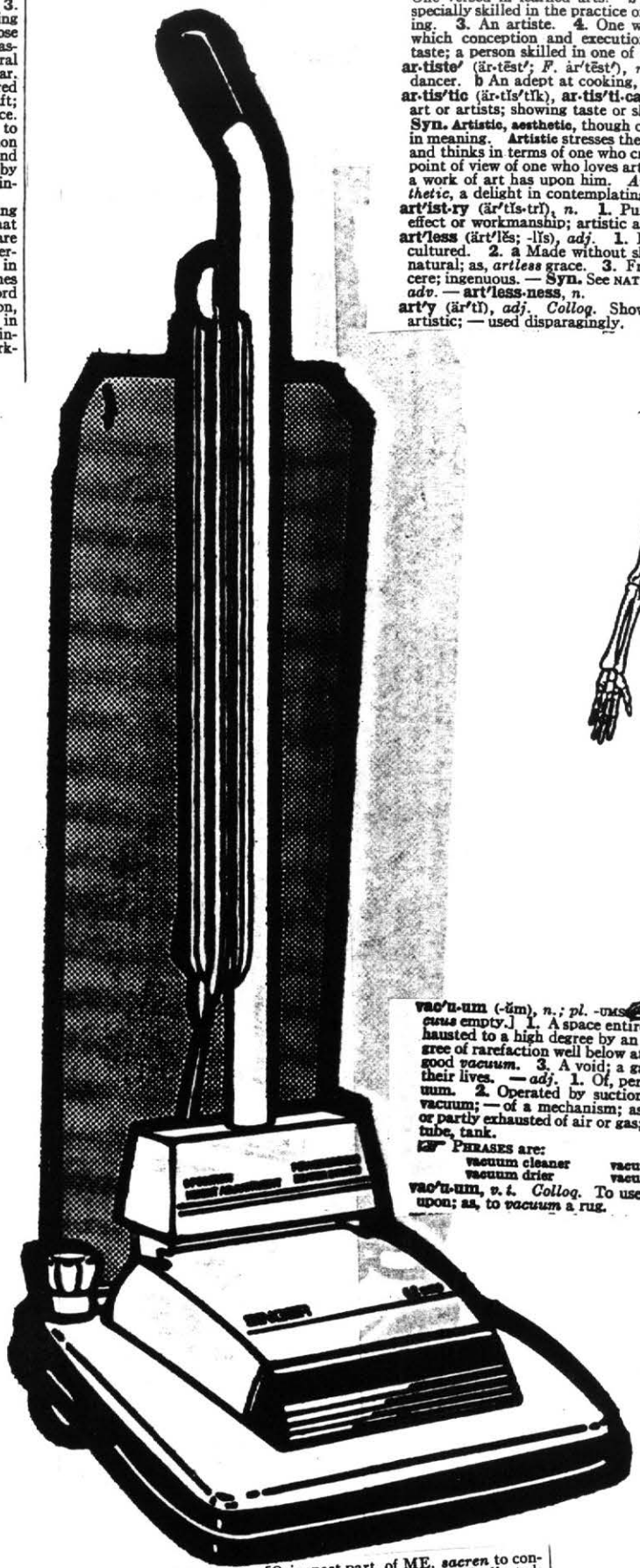
quired by experience, study, or observation; knack. **2.** Human contrivance or ingenuity, as in adapting natural things to man's use. **3.** A branch of learning; a science; esp., one, as grammar or logic, serving chiefly as a discipline or as an instrument of knowledge; specif., *pl.*, those branches of learning taught in the academic course of colleges; as, master of *arts*. **4.** Learning or the field of learning. **5.** The general principles of any branch of learning or of any craft; as, the *art* of war. **6.** Systematic application of knowledge or skill in effecting a desired result; also, an occupation requiring such knowledge or skill; a craft; as, industrial *arts*. **7.** Skillful plan; device; also, cunning; artifice. **8.** *Obs.* Magical skill. *Shak.* **9. a** Application of skill and taste to production according to aesthetic principles; specif., such application to the production of beauty by imitation or design, as in painting and sculpture; as, he prefers *art* to music. **b** That which is produced by this skill and taste. **10.** Artificial and studied behavior; also, an instance of it.

Syn. Art, skill, cunning, artifice, craft mean the faculty of performing or executing that which is devised. **Art** is so variable in meaning that it is the synonym of each of the others which, on the other hand, are not always synonymous among themselves. *Art* is often used interchangeably with **skill** when both imply proficiency or expertness in the exercise or practical application of knowledge; *art* also comes close to **cunning** in the older underogatory sense of the second word when both imply inventive power, capacity for perfection in execution, etc.: it may also be used in place of **artifice** when mechanical skill in contriving, devising, etc., is connoted; *art* and **craft** may be used interchangeably only when they imply subtlety and ingenuity in workmanship. But *art* less often than *craft* suggests trickery or guile.

art (ärt). *Archaic.* 2d person pres. indic. sing. of BE.



com'mon (kŏm'ŭn), *adj.* [OF. *comun, commun*, fr. L. *communis.*] **1.** Belonging or pertaining to the community at large; public. **2.** Habitual or notorious; as, a *common* thief. **3.** Shared similarly by two or more individuals or species or by all the members of a group or kind. **4.** Of ordinary occurrence or appearance; familiar. **5.** General or prevalent; as, *common* knowledge. **6.** Hence: **a** Of the usual type. **b** Below the ordinary standards; second-rate. **c** *Colloq.* Of manners, language, etc., without refinement. **7.** Designating the more familiar type of anything; as, *common* salt. **8.** *Gram.* **a** Of case (**common case**), not inflected and so capable of being used as subject or object (as, *dog bites dog*). **b** Of gender (**common gender**), not definitely either masculine or feminine (as, *parent, child*). **c** Of number (**com-**



sa'cred (sā'krĕd; -krĭd), *adj.* [Orig. past part. of ME. *sacren* to consecrate, fr. OF., fr. L. *sacrare*, fr. *sacer* sacred, holy.] **1.** Dedicated; set apart in honor of, or as dear to, one, as a god; hence, devoted exclusively to a certain person or end. **2.** Holy; hallowed by association with the divine or the consecrated; hence, entitled to reverence and respect; as, a *sacred* memory. **3.** Of or pertaining to religion, its doctrines, rites, history, etc.; religious; as, *sacred* vestments. Cf. 2d TEMPORAL, 2. **4.** Inviolable or inviolate; not to be profaned. **5.** Accursed; baleful. — **sa'cred·ly**, *adv.* — **sa'cred·ness**, *n.*

sacred baboon. A baboon (*Papio hamadryas*) venerated by the an-

One versed in learned arts. **b** An artisan. **c** A schemer. **2.** specially skilled in the practice of a manual art or occupation, as ing. **3.** An artiste. **4.** One who professes and practices an a which conception and execution are governed by imagination taste; a person skilled in one of the fine arts.

ar·tiste' (är·tēst'; *F.* ar'tēst'), *n.* [F.] **a** A professional sing dancer. **b** An adept at cooking, millinery, etc.; — orig. jocose.

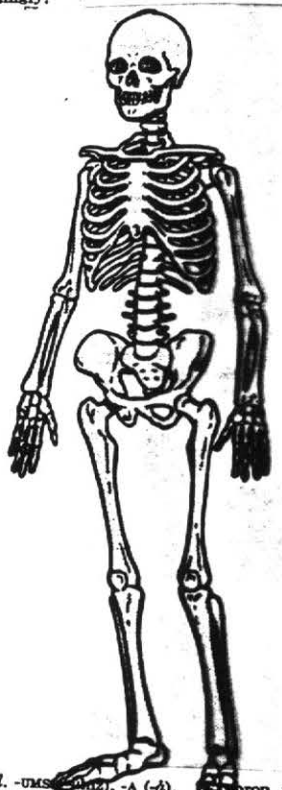
ar·tis'tic (är·tĭs'tĭk), **ar·tis'ti·cal** (-tĭ·kăl), *adj.* Of or pertaini art or artists; showing taste or skill. — **ar·tis'ti·cal·ly**, *adv.*

Syn. Artistic, aesthetic, though often applied to identical terms, in meaning. **Artistic** stresses the point of view of one who produce and thinks in terms of one who creates a beautiful thing; **aesthetic** point of view of one who loves art and thinks of it in terms of the a work of art has upon him. *Artistic* implies an urge to create; *thetic*, a delight in contemplating that which has been created.

art'ist·ry (är'tĭs·trĭ), *n.* **1.** Pursuit of art. **2.** Artistic qualit effect or workmanship; artistic ability.

art'less (ärt'lĕs; -lĭs), *adj.* **1.** Lacking art, knowledge, or skill: cultured. **2. a** Made without skill; rude. **b** Free from artificia natural; as, *artless* grace. **3.** Free from guile or craft; simple anc cere; ingenuous. — **Syn.** See NATURAL. — **Ant.** Artful. — **art'les** *adv.* — **art'less·ness**, *n.*

art'y (är'tĭ), *adj. Colloq.* Showily imitative of art; aspiring t artistic; — used disparagingly.



vac'u·um (-ŭm), *n.*; *pl.* -UMS (-ŭmz), -A (-ă). [L., prop. neut. o *cuus* empty.] **1.** A space entirely devoid of ma hence, a spac hausted to a high degree by an air pump. Cf. -ENUM, 1. **2.** gree of rarefaction well below atmospheric pressure; as, to get a fa good *vacuum*. **3.** A void; a gap; as, his death has left a *vacuu* their lives. — *adj.* **1.** Of, pertaining to, or used in producing a uum. **2.** Operated by suction or by a device producing a pa vacuum; — of a mechanism; as, a *vacuum* sweeper. **3.** Exhau or partly exhausted of air or gas; — of a vessel, bulb, etc.; as, a *vac* tube, tank.

☞ PHRASES are:

vacuum cleaner	**vacuum fan**	**vacuum jar**
vacuum drier	**vacuum gauge**	**vacuum sweeper**

vac'u·um, *v. t. Colloq.* To use a vacuum cleaner, drier, or the upon; as, to *vacuum* a rug.

Performance Art Questionaire

6. Dialouge: Write one sentence on the following..

A. Art School Sick and satisfying, sometimes worthwhile.

B. Performance Art Protest, pretention and self-mutilation.

C. (Random) Give that dog a bone.

6. Dialouge: Write one sentence on the following..

A. Art School 20 MULE TEAM BORING

B. Performance Art HORSE BASTARDS ON VIDEO

C. (Random) JACOB JESUS ESAPE
JAKUB JESUS ESCAPE!

6. Dialouge: Write one sentence on the following..

A. Art School Everyone should be tested before Entering

B. Performance Art Not everything should be accepted

C. (Random) THE END

6. Dialouge: Write one sentence on the following..

A. Art School It's dangerous.

B. Performance Art It's dangerous.

C. (Random) It's dangerous.

☐ C. a Washing Machine packing ring

6. Dialouge: Write one sentence on the following..

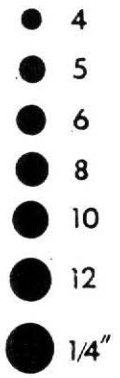
A. Art School Just a bunch of simulation technician bound together by insecurity.

B. Performance Art Same thing only Louder.

C. (Random) Oppression is a good way to make money.

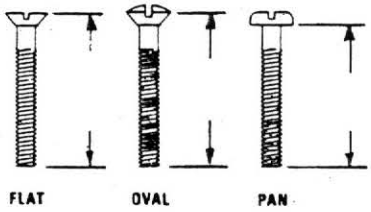
SCREW CHART

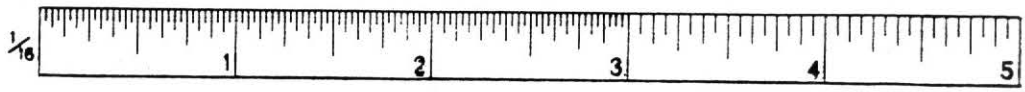
SCREW SIZE



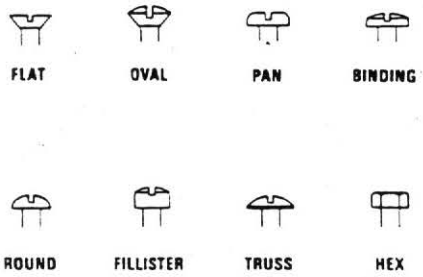
COMPARE WITH WIDEST
PORTION OF SCREW THREAD

SCREW LENGTH



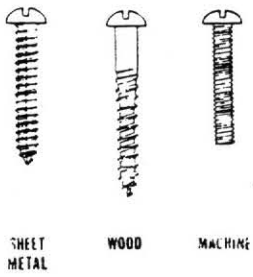


HEAD STYLE



DRIVE STYLE

THREAD STYLE



SCREW ABBREVIATION

XXXXX

HEAD STYLE — DRIVE STYLE — THREAD STYLE

HEAD STYLE		DRIVE STYLE		THREAD STYLE	
FH	FLAT HEAD	S	SLOTTED	M	MACHINE
OH	OVAL HEAD	P	PHILLIPS	SM	SHEET METAL
PH	PAN HEAD			W	WOOD
RH	ROUND HEAD				

Example: #10 x 1" PHSSM Screw

Pan Head Slotted Sheet Metal

cts

We'd like to test your art talent before somebody messes it up.

The more you like to draw, the more problems you have.

Sometimes people encourage you to draw for the wrong reasons, like keeping you out of mischief. Or they tell you to stop drawing and pay attention to algebra. Or insist the only way to draw a flower pot or a motorcycle or a bathing beauty is their way of drawing a flower pot or a motorcycle or a bathing beauty.

We at Famous Artists School have a two-fold solution.

First, our free talent test. A completely objective test that measures your basic drawing ability. Your sense of color. Design. Imagination. (It shows how good an artist you could be. Not how good you happen to be right now.)

Then, if your test reveals talent, you'll be eligible for, but not obligated to, the second part of our solution: at-home training in an art course created by famous artists like Norman Rockwell, Bernie Fuchs, Lorraine Fox, Bob Peak, Tom Allen, Al Capp. Of course, the famous artists themselves do not personally work on your drawings, but each assignment you send the School does receive the individual attention of an instructor who is himself a working professional artist.

Your instructor doesn't knock your doodles. He helps you build on them, and free your pencils, pens, paints, charcoal sticks, and pastels to say exactly what you want them to.

He encourages you to get as much imagination as possible into your flower pots and bathing beauties.

And he won't let you get away with so-so work when you could be doing better.

Interested?

We suggest you mail the coupon at the left for your free talent test. Soon.

The longer you wait, the less talent there may be to test.

Please send me—without obligation—your free Art Talent Test and brochure describing your courses.

Mr.
Mrs.
Miss
(circle one and please print)

Street Apt. #

City

State Zip

Age

Accredited Member
National Home Study Council

Famous Artists School

An educational service of FAS International

Performance Art Questionaire

Please answer the following questions (no substitutions)

1. Choose a video backing image

- ☐ A. a close-up view of fish in an aquarium
- ☐ B. a time-lapse view of the florida coastline
- ☺ C. NASA G-Force testing

6. Dialouge: Write one sentence on the following..

A. Art School They are trying to mold you into something and make you into a generic blob.

B. Performance Art Personal expression of discontent at the world.

C. (Random) Evil Red Santas are out to kill you with tranquilizer blow guns and then, they will mutilate your body with beer cans.

☺ C. covered in plastic

4. Body Movement

6. Dialouge: Write one sentence on the following..

A. Art School What I particularly like about Art School is its boring uniformity.

B. Performance Art What is performance art anyway?

C. (Random) Why is everybody monitoring my breathing patterns.

6. Dialouge: Write one sentence on the following..

A. Art School is a silly place to be but it feeds your ego

B. Performance Art is a silly thing to do but can release your sexual problems or taste

C. (Random) Whats the point?

WORDS FOR LUNCH

I never
liked carrots
when
I was a kid

My Mom
would
always
make me
eat 'em

Wedged or
sliced

It
didn't matter

They'd
just stick
in my throat
and I'd
Gag
and turn Blue

So

She changed
her strategy

She'd buzz
the carrots
down
in her
Blender

(.....)

then
she'd
mix them into
her spagettii sauce

Which

we all loved

But

one day

I was
eating
that spagettii

for Lunch

and I noticed
tiny
orange specks

floating

in the sauce...

carrot ?

and
I realized
that day
that I'd
had
Words for Lunch

nice use of vivid language.

Can't say that I understand what you mean here, Joel.

Your writing's pretty darn good though — which has the effect of making me frustrated, because I know you could write quite a wonderful story if you disciplined yourself and worked at it.

Corner House

Two guys on a porch

Timo

The real old lady
that lives down on the corner
kind of scares me or whatever.
You know, not long ago her husband died.
Heart attack.

They used to come out on the porch
and sit on opposite ends
and just stare off into space.
A lot of the time they'd stare at each other.
the old man would cough a lot
and hock loogies over the rail.
But mostly they just stared.

One day, (cough, hack, cough)—
One day this ambulance pulls up over there.
The Old woman's just out there
sitting on the porch.
Two ambulance guys go, (choke, cough)—
They goes into the house with the stretcher thing
and after a while
they come out with the old man
all coverd up.
(cough - cough)
The Old lady just sits there
and stares at them.

Now she just sits over there
and stares at me.
I mean it.
All the damn time.
(cough)

Shit,
I can't go out to get my own damn mail
out of the mailbox
without that woman staring at me.
(hack, cough, choke)

I can't even just sit out in my own porch swing.
She's fucking <u>always</u> out there.
I can see her eyes behind those cat-eye glasses
all the way over here.
(cough-cough)

Shit,
if I just peep through the curtains
in my bedroom
she's fucking looking over here.
Even when I'm <u>not</u> outside,
(cough, hack)
she's staring over here.

I go out in the morning to get my paper
and there she is on her porch
watching me.
(cough)

I've even seen her out there late at night.
(hocks a loogie over his rail)
Fuck, man, she gives me the creeps.
She's wierd.

I'm not saying
he's stupid..
but,
he's the only
one...
to flunk the
test...
by the
Emergency
Broadcast
System.

God...
is unreasonable..
Unable
to be reasoned.

Love...
conquers all...
all sanity...
all reason....
all prudence...

Banish
imagination
and sanity
will follow.

Wichita KS...
the only place
left...
where a mime
can get laid.

copyright 92
- Urish publishing-

the Book of Gist

Aphorisms and Schweinerei

collected from postcards sent to A.J.R. by

Keith Gist

M: Would you
like to go
over to my
place
for a beer ?
F: Do you have
a wine cooler ?
M: Yea.. I do.
F: What kind ?
M: Why... I
think it's a
Frigidaire.

She took his
laundry list...
and his
grocery list...
women always
left him..
listless.

Being thirty
isn't bad
in itself...
being twenty
while thirty
is.

If Socrates
were alive
today...
What an old
shit...
he would be.

SEX....
Is an event..
where practice
does not make
perfect...
Yet,
paradoxically
encourages...
more
practice.

All good things
must come to
an end...
and what a
good end...
her things
come to.

Love....
has all the
precision
of a
steam shovel

Morality and
Religion...
The Oil and
Vinegar
on Life's Salad.

Love:
The State of
existence
where the only
rational course,
is the irrational
desregard
of rationality

He married a
women
with only one
leg.
Even though
he often
told her..
" I Love you
very much "
She left him...
believing...
that he
was only
toying with her
afflictions.

Few things are
more horrific,
than the
laughter of
the overly Hip.

Her body
was a temple...
Lots of guys
entered it
on Sundays

Normality...
is a culturally
inflicted
disease.

Q:What do you
call an out of
focus actor,
best known
for playing
Perry Mason?
A: Raymond
Blurr

At
an Aztec
Bar-b-que
the guest...
is always...
served first.

The
Wages of Sin
are Death...
But,
the benefits
are good...
and
you are your
own boss
plus
you set your
own hours

Here's an
Oxymoron...

" Wichita Elite"

She had a
one track
mind....
and no train to
run on it.

Time:
" The absolute
measurement
of the
immeasurabley
inabsolute "

A Fact...
is the fiction
most widely
believed.

Q:What do you
get when you
cross a
modern
composer
with
refried beans ?
A: Philip Gas.

Here's a
strange sight...
a woman
nursing her
beer.

BIND BOOKS
NOT FEET

Avoid
Sloganeering

Avoid
Sloganeering

Democracy
in the U.S.A...
Fooling
All of the
people...
All of the Time.

if he wears a hat and tie
your family may die...
 plan on skippin' lunch

There's a Killer in the Park
so be careful of the Dark
there's a killer in the Park
killer in the Park

SAMBA EDUCATION

Ahhh!
its that old Samba rhythm
the Samba
now adays they have
Samba Education
in the schools..
back when I went to school
we didn't have that...
I had to here about
from the guys on the streets
...in the locker room..
pick up whatever information
about Samba from them..
my parents tryed to talk to me
about the Samba...
but they were to embarassed..
I don't think they knew
to much about it anyway..
I guess I was about seventeen
or so...
when I first Sambaed
some people start earlier
I was kind of embrassed...
it was real acward..
it was her first time
Samba too...
afterwards I kind of wished
that I'd waited awhile..
there came an area
of the casual Samba...
I never got into the
 casual Samba...
I still never Samba
on the first date...
now adays...
all they ever talk about
is the "safe" Samba...
well... as far as I can tell
if your doin' it right
there is no way its going
to be safe...
alot of people
go in for the offbeat..
kinky..Samba steps
usually you have to have
a long term Samba partner
for that...
...they're even people
 who give lessons
 Samba Education

BATH and FLOOR WASH

6 FL. OZ.

[redacted]

MILK 8th

Produced by MILK
Lawrence KS

THIS SIDE UP

DURING STORAGE & SHIPMENT

MILK WILL PUMP IN ANY POSITION

DO NOT OPEN HERE